

THE

# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

(ESTABLISHED 1852)

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VOL. XXVIII., No. 26. NEW YORK, December 26, 1885. WHOLE No. 726.

### D. APPLETON & CO.

WILL PUBLISH TUESDAY, DECEMBER 29th.

I.

## Ecclesiastical Institutions.

Being Part VI of the "Principals of Sociology." By HERBERT SPENCER. 12mo, cloth. Price, \$1.25.

Volume II of the "Principles of Sociology" begins with Part IV, on "Cereemonial Institutions," the evolution of which is traced from early to advanced societies. Part V takes up "Political Institutions," and these with their development by the same method. "Ecclesiastical Institutions" (Part VI), now published, as the title imports, treats of the evolution of existing religious organizations from their lower forms in primitive society. Its necessary implication, of course, is, that the religious, like all other social institutions, have a natural genesis, and can only be explained as derivations from pre-existing forms which carry us backward and downward to the religious notions, rites, and observances of the earliest men.

II.

## McClellan's Last Service to the Republic.

Together with a Tribute to His Memory. By GEORGE TICKNOR CURTIS. With a Map showing Position of Union and Confederate Forces on the Night of November 7, 1862. 12mo, paper cover. Price, 30 cents.

1, 3, and 5 BOND STREET, NEW YORK.

# FUNK & WAGNALLS',

10-12 Dey Street, New York,

## Books for the Holiday Trade.

### ADELAIDE NEILSON,

A beautiful souvenir of this noted artist. By LAURA C. HOLLOWAY. Illustrated by eight superb photographs by Sarony. Ribbon-tied, price, \$2.50.

*Times*, Indianapolis: "Mrs. Holloway has written with a loving appreciation and the publishers have put forth this holiday souvenir in a style of artistic beauty and richness never equalled."

*Dramatic News*, New York: "A beautiful book in a simple, direct style. The story deals with certain private events in the actress's life not heretofore generally known. The illustrations, by Sarony, are very handsome, and represent Miss Neilson in the costumes of all the rôles that made her familiar to us. It is well worth the price asked for it."

ALREADY THE 10th THOUSAND ORDERED TO PRESS.

### 'Sweet Cicely; or, Josiah Allen as a Politician.'

By JOSIAH ALLEN'S WIFE. Over 100 illustrations, beautifully bound, cloth, \$2.00.

Miss Frances E. Williard says: "It doeth me good like medicine."

*Journal*, Augusta, Me.: "In humor, wit, and pathos, this book is unexcelled, if equalled. All through the pages of this mirth-provoking volume run moral lessons of the most convincing and touching character, rendering what at first appears to be a mass of ridiculous writing a powerful appeal for reformation and better living."

ALREADY IN ITS 2d EDITION.

### THE WIT OF WOMEN.

A Collection of the Witty Sayings of Women. By KATE SANBORN. 12mo, cloth, \$1.50.

*Christian Intelligencer*, N. Y.: "This book is full of gems of the brightest lustre. Every page is light and lively, bright and breezy. It is elegantly bound."

*Christian at Work*, N. Y.: "It is a very bright and well gotten up book. There is not a dull page between the covers."

*The Interior*, Chicago: "A beautiful book in which are garnered many very rich and witty sayings."

WHO WROTE IT? WHO WROTE IT?

### THE NEW KING ARTHUR.

By the author of "Buntling Ball."

#### ROSSITER JOHNSON IS DEAD SURE OF THE AUTHOR.

"If William A. Croffut says he did not write 'The Buntling Ball,' of course he is to be believed, but he must not deny that he wrote 'The New King Arthur, an opera without music,' which is by the same author. I know of nobody else that could have done this thing, much less of any one that could do it twice. New jests are made every day, but most of them are constructed on old formulas. Once in a while a genius comes along and invents a new formula, as Mr. Croffut has done in his laughable choruses where he makes the ancient personages lament that they live before the invention of gunpowder, steam machinery, and other modern contrivances.

Is the above the reason W. A. Croffut

So praises the book?

Is his memory really at fault?

Hear him:

"The author of 'The New King Arthur' is either H. C. Bunner or W. S. Gilbert, or somebody that combines the felicities of both. Aside from the stories, and speaking from the point of view of technical art, it is the most ingenious verse-writing that has been produced in this country during this generation. It is as a study in verse far more skilfully done than anything of Longfellow's, or Lowell's, or Stedman's. It is said that I did it. I don't recollect it if I did. I might have written these able and amusing books in a moment of inadvertence and forgotten it; for I turn off so much of that sort of thing that I can hardly be expected to remember it in detail. I have thought of it a good deal since the charge was made, and have tried to establish an alibi to my conscience, by ascertaining that I was doing something else at the time when these books must have been written; but memory declines to help me, and there is a hiatus in my diary. I don't know whether I wrote them or not. I might have done it. I remember thinking that I would do it; but whether I ever did or not I cannot at this late day tell. Perhaps some of the hundred persons who have voted that I did it saw me passing in the manuscript in an abstracted state of mind and can help me with their testimony. It is an admirable piece of work, revealing a phenomenal sense of melody and a deft and delicate touch; and this I say regardless of the mere subordinate question whether I did it or not."

'The New King Arthur' and 'The Buntling Ball' are companion volumes. Square 12mo, cloth. Beautifully bound. Make capital holiday books. Price, each, \$1.50.

#### R. H. STODDARD MAKES A MISTAKE.

R. H. STODDARD: "I think I see the catch in your \$1,000 offer for naming the author of 'The Buntling Ball'; it was written by more than one author. I do not believe it the work of a single pen."

TRUTHFUL PUBLISHER: But it was the work of a single pen. The *New King Arthur* is also the work of that same single pen. You don't see the catch, for there is none. When the tenth thousandth volume is sold the money will be paid.

FUNK & WAGNALLS, Publishers, 10 & 12 Dey Street, New York

## The Publishers' Weekly.

DECEMBER 26, 1885.

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PUBLICATION OFFICE, 31 &amp; 32 PARK ROW, N. Y.

## REFERENCES.

English Books, Feb. 21, March 7, Mar. 21, May 2, May 16, May 30, June 20, July 4, July 25, August 1, August 15, Sept. 5, Oct. 3, Oct. 17, Oct. 31, Dec. 5, Dec. 26.  
Index to January Books, Feb. 7.—February Books, Mar. 7.—March Books, April 4.—April Books, May 4.—May Books, June 6.—June Books, July 4.—July Books, Aug. 1.—August Books, Sept. 5.—September Books, Oct. 3.—October Books, Nov. 7.—November Books, Dec. 5.  
U. S. Government Publications, Jan 10, Feb. 14, March 14, April 11, May 9, June 13, July 11, August 8, Sept. 12, October 10, November 14.

## INDEX TO ADVERTISERS.

	PAGE
American News Co.....	974
Appleton (D.) & Co.....	957
Benjamin (W. E.).....	971
Books Wanted.....	970
Church (The John) Co.....	974
Crosscup & West.....	971
Crowell (T. Y.) & Co.....	973
Funk & Wagnalls.....	958
Harper & Bros.....	976
Keyser (Wm. H.) & Co.....	971
Leonard Scott Publishing Co.....	973
Lippincott (The J. B.) Co.....	974
Luyster (A. L.).....	971
Presbyterian Board of Publication.....	974
Special Notices.....	971
Steiger (E.) & Co.....	973
Thomson (Peter G.).....	972
Trade Cards.....	975
Van Winkle (Daniel).....	971

## NOTES IN SEASON.

ROBERT CARTER & BROS. announce "Pictures of St. Paul," and "Pearls of Wisdom from the Parables of Christ," both by A. L. O. E.

GEORGE H. BUCHANAN & Co., Phila., will publish at once in pamphlet form "Evolution and Religion—from the standpoint of one who believes in both," the lecture by Rev. M. J. Savage, of Boston, which was recently delivered in the Philadelphia Academy of Music.

P. BLAKISTON, SON & Co., Philadelphia, have just ready "The Principles and Practice of Medicine," by the late Dr. Charles H. Fagge, edited by Dr. P. H. Pye-Smith. The work is issued in two octavo volumes, and includes a section on cutaneous diseases by the editor, Dr. Pye-Smith, a chapter on cardiac diseases by Dr. Samuel Wilkes, and complete indexes by Dr. Robert Carrington.

HARPER & BROS. issue this week in a dainty little edition "The Garroters," W. D. Howells's amusing farce, with illustrations by C. S. Reinhart. In the *Handy Series* they issue Tennyson's new volume of poems, "Tiresias;" "The Bachelor Vicar of Newforth," by Mrs. J. Harcourt Roe, and "In the Middle Watch," by W.

Clark Russell. In the *Franklin Square Library* they have Nannie P. O'Donoghue's new novel, "Unfairly Won."

JANSEN, McCLURG & Co. will issue immediately an American edition of Mr. George Saintsbury's "Specimens of English Prose Style," which has just been launched with considerable *éclat* in London. The American edition will be handsomely printed, in London, from the English plates, but on a special paper not so thick and stiff as that used in the English edition, thus avoiding what the *Athenæum*, in a long and laudatory review, calls "the one fault" of the book.

D. APPLETON & Co. will issue on the 29th inst. the sixth part of Herbert Spencer's "Principles of Sociology," treating of ecclesiastical institutions. This new instalment, as the title imports, treats of the evolution of existing religious organizations from their lower forms in primitive society. Its necessary implication, of course, is that the religions, like all other social institutions, have a natural genesis, and can only be explained as deviations from pre-existing forms which carry us backward and downward to the religious notions, rites and observances of the earliest men. On the same day they will publish "McClellan's Last Service to the Republic," (presumably an account of the battles of South Mountain and Antietam,) together with a tribute to his memory by George Ticknor Curtis, with a map showing the positions of Union and Confederate forces on the night of November 7, 1862.

## NOTES ON AUTHORS.

MR. F. T. PALGRAVE, the poet and critic, has been elected to fill the Professorship of Poetry at Oxford.

MISS MARY A. ROE, author of the story of mining life in Pennsylvania—"A Long Search"—just published by Dodd, Mead & Co., is a sister of Mr. E. P. Roe.

MISS ANNA KATHARINE GREEN (now Mrs. Rohlfe) has written a new novel full of mystery and intricate plot, entitled "The Mystery of the Mill." G. P. Putnam's Sons will publish it shortly.

MR. THEODORE ROOSEVELT has for some time been engaged on a history of the war with Mexico, his intention being to write impartially from a strictly scientific point of view. The work will extend to three volumes, and the first of them will be published about a year hence by G. P. Putnam's Sons.

BOOKS AS "DRY" GOODS.—As the holidays draw nigh the book war seems to break out afresh. It seems to be getting worse every year. Why books should be thus fought over any more than any kind of merchandise is strange. There is more flour, tea, and sugar used than books. Why don't the dry-goods stores fight over these domestic necessities. Perhaps they will some time. Books are a little more toney, and more cleanly, and the handling of them looked upon as a higher intellectual employment. Perhaps this is the reason that every store is running to books. It is certain that the profit is very small. For the capital required, and work necessary to run a book store, it is a poorly paid business.—(*Chicago*) Stationer and Printer.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbey, H:** Poems. *New rev. ed.* Kingston, N. Y., Henry Abbey, 1885. 6+256 p. D. cl., \$1.25.

\***Abbott, B:** Vaughan. Abbott's National digest: digest of the reports of the United States courts from [1790] to 1885. V. 4. Railroad Comp.—Wyoming. N. Y., Diossy & Co., 1885. 2+913 p. O. shp., \$6.50.

\***American** and English corporation cases: collection of corporation cases, both private and municipal (excepting railway cases), decided in the courts of last resort in the United States, England, and Canada. Ed. by L. Lewis and J. H. Merrill. V. 8. Northport, L. I., E. Thompson, [1885.] 5+689 p. O. shp., \$4.50.

\***American** (The) and English railroad cases; ed. by L. Lewis, jr. V. 20. Northport, N. Y., E. Thompson, [1885.] 6+693 p. O. shp., \$4.50.

**Anthracite** (The) mine law of Pennsylvania, 1885. Priceburg, Pa., J. A. Barron, [1885.] 82 p. T. pap., 10 c.

**Augsburg** songs for Sunday-schools and other services. Phil., Lutheran Pub. Soc., [1885.] 208 p. D. bds., 35 c.

A new Sunday-school singing book, authorized by the General Synod of the Evangelical Lutheran Church in the United States.

**Barnard, C:** Talks about the weather in its relation to plants and animals: a book of observations for farmers, students, and schools. Bost., Chautauqua Press, 1885. 14+121 p. S. cl., 75 c.

Belongs to a course of reading set forth by the Chautauqua Town and Country Club, a branch of the Chautauqua University, and devoted to the practical study of plants and animals, horticulture and agriculture. Every member is expected to read this volume through once during the first year he is a member of the club. It treats of the ground, the source of wealth, the sun and the earth, the atmosphere; climate; artificial climates; climates and plants; plants, climates, and business. The style is popular and attractive, such as one might expect from the author of "My ten-rod farm" and "The tone masters."

**Barr, Amelia E.** The lost silver of Briffault. N. Y., Phillips & Hunt, 1885. 3-318 p. D. cl., \$1.25.

The scene is laid in Texas, just after the emancipation of the slaves; circumstances promote the meeting of Cassia Preston with Raymond Briffault, and the result is a marriage, which eventually heals a breach of years' standing between the owners of the two ranches Preston and Briffault, and is the indirect cause of reclaiming the lost daughter of the house of Briffault.

**Booth, H. M., D.D.** The heavenly vision, and other sermons. N. Y., A. D. F. Randolph & Co., [1885.] 348 p. D. cl., \$1.25.

By the pastor of the Presbyterian church of Englewood, N. J. The sermons are seventeen in number, and discuss the religious opportunities of suburban life; the divine estimate of man; the moral ends of business; conceptions of God, as expressed by the sanctuary; the efficiency of refinement; distress without despair; the Christian life, etc., etc.

**Bostwick, Lucy W.** Margery Daw's home

confectionery. 6th ed. Buffalo, N. Y., Ulbrich & Kingsley, 1885. 24 p. T. pap., 25 c.

**Brodie, Emily.** East and west; or, the strolling artist. N. Y., Rob. Carter & Bros., [1885.] 4-128 p. il. D. cl., 60 c.

"East and west" are the poor and rich quarters of London and other great cities. A story of the charitable work of some rich ladies among their poorer sisters, and the mutual benefit it proved to the inhabitants of "East and west."

**Brodie, Emily.** Five minutes too late; or, Leslie Harcourt's resolve. N. Y., Rob. Carter & Bros., [1885.] 5-222 p. il. D. cl., \$1.25.

Into a well-to-do English home is introduced an orphaned boy cousin just arrived from India. He is truthful and manly, but hot-tempered, and gets into many scrapes with his English cousin Leslie, who dislikes him from the first. Leslie's weakness is always to beg for five minutes more, and after much trouble from this cause he finally meets with a serious accident, by being "five minutes too late," and changes his manner of doing things from that time forth.

**Chapman, E.** The secret of the forest; or, a strange inheritance. N. Y., Rob. Carter & Bros., [1885.] 128 p. il. D. cl., 60 c.

Colonel Marvell refuses to take part in a political intrigue, and is deprived of his commission in consequence. He becomes under-warden in Ackhurst forest. His son Jasper hears of a treasure buried there, and grows restless in consequence. Quite by accident he finds it—a Coverdale Bible three hundred years old, which is sold to a rich American collector for a sum which makes it possible for Colonel Marvell to go to New Zealand for his health. The "inheritance" is a genius for invention which enables Jasper to benefit many others by its proceeds.

**Chappell, Jennie.** Oughts and crosses. N. Y., Rob. Carter & Bros., [1885.] 3-128 p. il. S. cl., 50 c.

The "crosses" of weakness, sickness, poverty, and loneliness borne by Ernest make his friend Allan think of the "oughts" of his own life—namely, the ought-to-be-glad-and-thankful; ought to forego pleasure to cheer others; ought to give up gifts to those who have nothing, etc. etc.

**Children's museum** (The): a collection of sketches, stories, and poems. Cin., Cranston & Stowe, [1885.] 192 p. il. sq. O. bds., \$1.25.

**Claretie, Jules.** Prince Zilah: a Parisian romance, from the French, by Arthur D. Hall. Chic., Rand, McNally & Co., 1885. 298 p. D. pap., 50 c.

The scene is laid in Paris; we meet the principal characters as the guests of the Hungarian Prince Zilah, who has given a fête on the water to celebrate his betrothal to Marsa Laszlo, whom the Parisians styled the Tzegana. There are present a great many Parisians, Americans, Hungarians, Russians, and even a Japanese young man to give additional *chic* to the scene, which closes with Marsa Laszlo's interview with Michel Menke, in which the facts which involve the plot are divulged. The scene again opens at Maison Lafitte, and discloses the secret which caused Prince Zilah to forsake his bride; then follows a succession of tragic incidents, and the reunion of Prince Zilah and the Tzegana.

**Cone, Helen Gray.** Oberon and Puck: verses grave and gay. N. Y., Cassell & Co., [1885.] 4-140 p. S. cl., \$1.

"Her versification is easy and flowing, her diction crisp and pointed, and both her pathos and humor have the true ring. In addition, the genuine poetic instinct is manifested throughout, and notably in the charming poem,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

'Oberon,' with which the volume opens. The book is handsomely printed."—*Boston Gazette*.

**Cooke, Rose Terry.** Root-bound, and other sketches. Bost., Congregational S. S. and Pub. House, 1885. 264 p. il. S. cl., \$1.

These interesting sketches are designed more for older readers than children; each one has a little moral, well brought out, in connection with a pretty story. There are twenty stories in all.

**Crafts, Rev. and Mrs. Wilbur F.** Pocket lesson notes on the International Sabbath-School lessons; for pastors, parents, and all grades of Sabbath-school teachers. *Teachers' ed.* N. Y., Funk & Wagnalls, 1885. V. 1, no. 1., no paging, il. obl. Tt. pap., 15 c.; *Scholars' ed.*, 5 c.

**Dall, Mrs. Caroline Healey.** What we really know about Shakespeare. Bost., Roberts Bros., 1886 [1885.] 2-204 p. D. cl., \$1.25.

A praiseworthy effort to clear up the numerous erroneous statements that have been current for many years regarding the birth, acquirements, and personal habits of the great dramatist. The book's contents were first given in the form of lectures before the Shakespeare Club in the city of Washington in April, 1885, and were received with so much enthusiasm that Mrs. Dall was induced to make a hand-book for young readers. An appendix gives numerous papers and documents, verifying the author's statements and quotations.

\***Derby, J. S.** General assignments for benefit of creditors. A complete digest of decisions; the rules of practice and statutes of New York, with forms. N. Y., Diossy & Co., 1885. 15+96 p. O. hf. shp., \$1.25.

**Euripides.** *Bacchantes*; edited on the basis of Wecklein's edition by I. T. Beckwith. *Text ed.* Bost., Ginn & Co., 1885. 2+64 p. D. (College ser. of Greek authors, ed. by J. Williams White and T. S. Seymour.) pap., 20 c.

The object of this series is to furnish editions of Greek authors with notes which embody the best results of recent philological research. The volumes of the series are based in the main upon approved German editions whose introductions and notes are freely translated into English, the American editor, however, in his revision, making such additions, substitutions, and omissions as he deems necessary to adapt the books thoroughly to the use of college students in America.

**Fargus, F. J.** ["Hugh Conway," *pseud.*] Slings and arrows. N. Y., J. S. Ogilvie & Co., [1885.] 158 p. S. (Home ser.), pap., 25 c.

**Ferry, A. L.** Phrenology made easy: a new system of mental science. *2d ed. rev.* Cin., Rob. Clarke & Co., 1886 [1885.] 60 p. D. cl., 65 c.

"Much in little" is the author's motto in the preparation of his work. He has presented in a simple and comprehensive form the underlying principles of what he considers "the most accurate system of mental science which has yet been presented to the reading public or taught by teachers," introducing at the same time several new features in the way of grouping and explaining the various faculties previously discovered and located in the head.

**Fisher, J. A., comp.** A select bibliography of ecclesiastical history; comp. and annotated by J. A. Fisher. Reprinted from "Methods of teaching and studying history," ed. by Dr. G. Stanley Hall. Bost., D. C. Heath & Co., 1885. 2+339-391 p. D. pap., 25 c.

Gives a valuable and select list of books covering the following general topics: General church history (Eastern and Western); Early Christianity; Mediæval Christianity; Modern Christianity; and special topics, such as art, biography, Church and state councils, creeds, doctrines, missions, rationalism, reference books, etc.

**Force, M. F.** Some observations on the letters of Amerigo Vespucci; read before the Congrès International des Américanistes at Brussels, Sep., 1879. Cin., Rob. Clarke & Co., 1885. 24 p. D. pap., 25 c.

**Gardener, Helen H.** Men, women, and gods, and other lectures; with an introduction by R. G. Ingersoll. N. Y., The Truth-Seeker Co., [1885.] 11+158 p. por. D. cl., \$1.; pap., 50 c.

An attack upon Christian doctrines, very much in the style of Col. Ingersoll's lectures.

**Grant, Rob.** The knave of hearts: a fairy story. Bost., Ticknor & Co., 1886 [1885.] 3-198 p. D. cl., \$1.25.

The author of "The confessions of a frivolous girl," "An average man," etc., is poetical, satirical, and romantic. The "knave of hearts" is a young man who tells his story in the first person. He is impressionable, and only kept from madly loving all the "fairies" he meets by the counsel of an aunt to whom he is indebted for his *sobriquet*. The chapter in which he renders account of his heart, which is torn in six directions, is inimitably funny. There are also several very pretty satirical poems, and the head-pieces add to the quaint appearance of the story.

**Haight, Canniff.** Country life in Canada fifty years ago: personal recollections and reminiscences of a sexagenarian. Toronto, Hunter, Rose & Co., 1885. 10+303 p. il. and por. D. cl., \$1.50; hf. cf., \$2.50; full cf., \$3.50.

The author, as we gather from the contents, is by birth, training, and predilection a genuine Canadian. He gives, not so much an autobiography as a picture of outdoor and indoor life in the rural districts fifty years ago. We are here brought into the closest relations with the prose and poetry of pioneer life in the backwoods; with the mysteries of sugar and cider-making; with the frolicsome side of corn husking and quilting bees; with the pigeon-shooting and coon-hunting; with moving accidents by flood and field in Durham boats, batteaux, and stage-coaches, and generally with the round of rural life as it existed in the early part of the century.

**Hill, Rev. G., ed.** The Universalist register; giving statistics of the Universalist church and other denominational information, etc., for 1886. Bost., Universalist Pub. House, 1886 [1885.] 96 p. S. cl., 25 c.

**Holloway, Laura C.** Adelaide Neilson: a souvenir. N. Y., Funk & Wagnalls, 1885. 58 p. il. D. pap., ribbon-tied, \$2.

Embellished with many photographs, enshrined in a pretty, ribbon-tied cover, and printed on tinted paper, with red borders, is a sympathetic sketch of the private life of one of the most beautiful and most talented actresses that ever adorned the English stage. The little book makes a charming gift, and could hardly be misplaced.

**Hosmer, F. L., and Gannett, W. C.** The thought of God in hymns and poems. Bost., Roberts Bros., 1885. 3-135 p. S. pap., 50 c.

"Deep communion with nature, spiritual insight, profound trust, reverent and tender ascription, are finely distilled in these verses. . . . It is a book of inspiration for the religious life. If any one asks whether Unitarians have beliefs which can be sung, give them a copy of this book."—*The Christian Register*.

\***Ireland, W. W., M.D.** The blot on the brain: studies in history and psychology. N. Y., G. P. Putnam's Sons, 1885. O. cl., \$3.

**Iron crown (An):** a tale of the Great Republic. Chic., T. S. Denison, [1885.] 560 p. D. cl., \$1.50.

A story of New York and the West, directly aimed against our great railroad monopolies. The Vanderbilts and Jay Gould figure in it under fictitious names. It is men of this stamp, the author argues who are forging for us the "iron crown," and that we are being deceived by "the essence of royalty, because it lacks the name."

**Irvine, C. E.** David Elliott: a Cornish story. N. Y., Rob. Carter & Bros., [1885.] 6-190 p. il. D. cl., \$1.

After many worldly ups and downs and many hardships connected with a poor sailor's life, David Elliott marries a woman "who cares for the souls and bodies of the people among whom she lives" on the wild Cornish coast, and his early wish is fulfilled, "that he might do some deed of glory worth telling of."

**Jacques, W. H.** Ericsson's destroyer and submarine gun: being a consideration of their



application to naval warfare, the advantages of the system, together with a short history of submarine artillery. N. Y., G. P. Putnam's Sons, 1885. 48 p. D. (Questions of the day, no. 31.) pap., 50 c.

\***Kean, S. A. & Co.** Digest of laws governing the issue of municipal bonds in Ohio, Ind., Ill., Iowa, Kansas, Neb., Mo., Mich., Wis., Minn., Dak. ter. [Chic., The P. L. Hanscom Print. Co., 1885.] 84+7 p. O. cl., distributed gratis.

**Kelley, W. D.** Lincoln and Stanton: a study of the war administration of 1861 and 1862, with special consideration of some recent statements of Gen. George B. McClellan. N. Y., G. P. Putnam's Sons, 1885. 2+88 p. D. (Questions of the day, no. 29.) cl., 50 c.; pap., 25 c.  
An attack upon McClellan's war record.

**Kellogg, S. H., D. D.** From death to resurrection; or, scripture testimony concerning the sainted dead. N. Y., A. D. F. Randolph & Co., 1885. 2-63 p. S. cl., 50 c.

**Key words to the king's treasury**, with choice extracts from the letters of Samuel Rutherford. N. Y., Ward & Drummond, [1885.] 80 p. Fe. cl., 15 c.

**Klackner, C.** Proofs and prints, engravings and etchings; how they are made, their grades, qualities and values, and how to select them. N. Y., C. Klackner, 17 E. 17th St., 1885. 3-16 p. 1 il. O. pap., 10 c.

The author has not attempted an elaborate or exhaustive treatment of the subject, but a simple statement of the facts essential to a safe purchase of the works of art with which "Proofs and prints deals."

**Leathes, Mrs. S.** Afloat: a story. N. Y., Rob. Carter & Bros., [1885.] 5-224 p. il. D. cl., \$1.25.

The author of "The caged linnet" and "Jack and Jill" again makes her little heroine wander through a great part of the world before she is brought home to her sailor father and invalid mother. The mischief-making spirit in this case is a half idiot boy, who has a grudge against the child's father, and turns her "afloat" in a boat while she is at play. The scene is around Portsmouth Harbor, England.

**Lyons, Will H.** Chess-nut burrs; how they are formed, and how to open them: a treatise on chess problems. Cin., Rob. Clarke & Co., [1885.] 172 p. il. S. cl., \$1.25.

"The problems in this work have been selected for the purpose of illustrating ideas with the least possible number of pieces. In each the intention is to present the idea in the sharpest and clearest manner possible. To teach the learner rather than delight the advanced student..."  
*Preface.*

**Marshall, Emma.** Cassandra's casket. N. Y., Rob. Carter & Bros., 1885. 6+353 p. il. D. cl., \$1.50.

The scene is laid in St. Albans, a small seaside village near Torquay, where the incident occurred which gives the story name, for "Cassandra's casket" was a small jewel wrought in Florentine silver, which was washed up by the sea, and found by Cassandra D'Arcy in a crevice of the rocks; although for the most part the story is a history of this treasure, enough time has been given to Cassandra's school life to win the interest of juvenile readers.

**Molesworth, Mrs.** Us: an old-fashioned story. N. Y., Harper & Bros., 1885. 209 p. S. (Harper's handy ser., no. 39.) pap., 25 c.

Told in the charming way peculiar to Mrs. Molesworth. The adventures of "Us; or, Duke and Pamela," who were stolen by the gypsies.

**Morgan, Appleton.** The Shakesperean myth; William Shakespeare and circumstantial evidence. 2d ed. Cin., Rob. Clarke & Co., 1886 [1885.] 9+342 p. D. cl., \$2.

**Murray, D.** Christie. First person singular: a novel. N. Y., Harper, 1885. 96 p. Q. (Harper's Franklin sq. lib., no. 503.) pap., 25 c.

A Polish Nihilist named Dobroski, who is of sufficient importance to be watched continually by Russian spies, is the central figure. An Irish dynamiter, O'Rourke, is in a conspiracy to abduct him and make him over to the Russian government, the plot miscarrying at the last moment. The characters are Irish Members of Parliament, Americans, authors, artists, etc. The story opens in Belgium, where two very pretty love tales begin.

\***New York. Court of Appeals.** Reports of cases, by G. F. Comstock. 4th ed., with additional notes, by F. C. Brightly. V. 1, [Sept., 1847-Dec., 1848.] N. Y. and Alb., Banks & Bros., 1885. 644 p. O. shp., \$3.

**Parker, Theodore.** Views of religion; with an introduction by Ja. Freeman Clarke. Bost., American Unitarian Assoc., 1885. 11+466 p. O. cl., \$1.00.

"In publishing this volume of selections from the writings of Theodore Parker, the directors of the American Unitarian Association believe that they are meeting a want. Without professing to indorse or to reject the views expressed in this volume, they are glad to assist in circulating the ideas of one of the most able, earnest, and devout men of our time. The editor laments that he has been unable from the necessary restriction of space to give more numerous selections, which would have done larger justice to the author. He has sought to present specimens of some of the thoughts and themes which chiefly occupied the mind of this great thinker and reformer."—*Preface.*

**Phillips's** explanatory and pronouncing dictionary of the English language; based on the labors and principles of Webster and other authorities; exhibiting the spelling, pronunciation, part of speech and meaning of over 12,000 words. N. Y., D. H. Phillips, [N. Y., News Co., 1885.] 64 p. T. pap., 5 c.

**Plato.** Apology of Socrates and Crito; ed. on the basis of Cron's edition, by L. Dyer. Bost., Ginn & Co., 1885. 4+204 p. D. (College ser. of Greek authors.) cl., \$1.25; pap., 95 c.  
The edition with text, notes, and introduction. See note under Euripides, Bacchantes.

**Poore, B.** Perley, comp. A descriptive catalogue of the government publications of the United States, Sep. 5. 1774-March 4, 1881. Wash., D. C. Government Printing Office, 1885. 3+1392 p. Q. hf. leath.,

This work, prepared at considerable labor and expense, has long been needed to guide publicists and students of questions, in an examination of the books, pamphlets, and documents published by or purchased by the Federal government since its inception. It is arranged chronologically, the titles including author, date of publication, where to be found, and a brief abstract of contents. Over sixty thousand titles are embraced within the volume, to which there is a copious alphabetical and analytical index for convenience of reference. The government has set no price upon this publication, supplying it at cost (\$1.90) to those who subscribed for it in advance of publication. It can be had through the Washington dealers at a price fixed by themselves.

**Rand, McNally & Co.'s** guide to Southern California direct; narrative, historical, descriptive. With notes on California at large by Ja. W. Steele. Chic., Rand, McNally & Co., 1886 [1885]. 3-139 p. il. and map, D. pap., 50 c.

**Remsburg, J. E.** Sabbath breaking. N. Y., The Truth-Seeker Co., [1885.] 83 p. D. pap., 25 c.

Argument against the enforced observance of the first day of the week as a religious festival.

**Ritchie, Mrs. Anne Thackeray.** Mrs. Dymond: a novel. N. Y., Harper, 1885. 274 p. S. (Harper's handy ser., no. 43.) pap., 25 c.

The scene alternates between France and England. Mrs. Ritchie describes scenes and characters with a good deal

of the graphic power and cynical worldly wisdom of her famous father, giving to her story, which is of every-day life and people, and concerning the old complications of love and marriage, an unusual freshness and interest. "Mrs. Dymond" is a charming creation, and her step-children, "Tempy" and "Jo," exceedingly amusing.

**Rossetti, Christina G.** Time flies: a reading diary. Bost., Roberts Bros., 1886 [1885.] 3-340 p. T. cl., \$1.

Pious reflections in prose and verse for every day in the year. An entirely original book.

**St. Louis Public Library.** Finding list of books in the juvenile department of the St. Louis Public Library; brought down to Nov. 1, 1885; comp. under the direction of the committee on books and donations, by R. Spamer, acting librarian. St. Louis, published by the Library, 1885. 2+33 p. O. pap., 10 c.

**Schoenhof, J.** The industrial situation and the question of wages: a study in social physiology. N. Y., G. P. Putnam's Sons, 1885. 157 p. D. (Questions of the day.) cl., \$1.

Mr. Schoenhof's aim has been "to prove, as fully as possible with the present means of statistical inquiry, that countries whose productiveness of labor has attained the highest potency are those whose earnings and wages are highest; and that, inversely, low wages and low productiveness go hand in hand." To this end he treats the great branches of national industry separately, and reviews the same as they appear under the working methods of competing nations. "It will be seen," he further states, "that the views formerly expressed on the situation by our consuls to the State department were widely divergent from the stern facts of reality."

**Self-instructor (The) in silk, knitting, crocheting, and embroidery.** N. Y., J. S. Ogilvie & Co., [1885.] 84 p. S. pap., 15 c.

**Seymour, T. D.** Introduction to the language and verse of Homer. Bost., Ginn & Co., 1885. 4+104 p. D. (College ser. of Greek authors, ed. by J. Williams White and T. D. Seymour), cl., 60 c.; pap., 45 c.

This is a practical book of reference, designed primarily to accompany the forthcoming Homer in the "College Series of Greek Authors," but just as well adapted to any other edition. It clears away many of the student's difficulties by explaining dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with carefully chosen examples. See note under Euripides, Bacchantes.

**Shaw, Catharine.** On the cliff; or, Alick's neighbors. N. Y., Rob. Carter & Bros., [1885.] 224 p. 1 il. D. cl., \$1.25.

The author of "Alick's hero" here tells of "Alick's neighbors," his cousins and their friends, who live on an English "cliff." The cousins have scarlet fever, one dies, one gets hurt and has a long convalescence. The verses of the "Sermon on the Mount" are used as headings for the chapters, and a religious lesson is taught in each.

**Spence, Rev. H. D. M., Exell, Rev. Jos. S., and Neil, Rev. C., eds.** Thirty thousand thoughts; being extracts covering a comprehensive circle of religious and allied topics. In 7 v. V. 4. N. Y., Funk & Wagnalls, 1885. 2+524 p. Q. cl., \$3.50.

The extracts contained in v. 4 relate to the Jehovistic names and titles of God; the attributes of God; sins; Christian dogmatics. See notice and complete title to the whole work, "Weekly Record," P. W., March 15, 1884, [633.]

**Spyri, Johanna.** Rico and Wiseli; Rico and Stinelli, and how Rico found a home; from the German. Bost., Cupples, Upham & Co., 1886 [1885.] 509 p. S. cl., \$1.50.

A neat little volume containing two stories by the author of "Heidi"; these stories have the vein of pathos throughout which characterizes all Miss Spyri's stories; they both have the same subject— orphan children—and the way in which they were provided for. Rico traveling from Sils Maria with his violin finds a home in Peschiera, near the beautiful Lake of Garda; Wiseli was adopted by a good carpenter who lived near Berne.

**Stearns, J. N.** The national temperance almanac and teetotaler's year-book for 1886. N. Y., National Temp. Soc. and Pub. House, [1885.] 64 p. il. S. pap., 10 c.

**Strack, Hermann L.** Hebrew grammar; with exercises, literature, and vocabulary; tr. from the 2d. German ed. N. Y., B. Westermann & Co., [1885.] 13+150+67 p. D. cl., \$1.75; pap., \$1.35.

**Talmage, T. De Witt, D.D.** Live coals; from the discourses of T. De Witt Talmage, D.D.; collected by Lydia E. White. N. Y., Wilbur R. Ketcham, 73 Bible House, 1885. 678 p. il. O. cl. subs., \$2; \$2.75; hf. rus., \$4.

Contains nearly seventy chapters, on as many different subjects, divided into four parts: Pt. 1, Coals for the individual; pt. 2, Coals for the church militant; pt. 3, Coals for the moral realm; pt. 4, Coals for the national arena. They are Dr. Talmage's best efforts in his earnest aggressive warfare upon the foes of society and the State.

**Talmage, T. De Witt.** Sermons; delivered in the Brooklyn Tabernacle: Second series; 2d. ed. N. Y., Funk & Wagnalls, 1886 [1885.] 4+416 p. D. cl., \$2.

Contains "Fishing too near shore" and thirty-five other characteristic sermons; preceded by a biographical sketch of Mr. Talmage.

**Verdi, Tullio S., M.D.** The infant philosopher; stray leaves from a baby's journal. N. Y., Fords, Howard & Hulbert, 1886 [1885.] 4+139 p. S. pap., 30 c.; cl., 50 c.

The baby speaks here from his first entrance into the world; he gives his opinion of the treatment he receives from mamma and nurse, and the impression that is made upon his infant mind by his life and surroundings. There is a great deal of wisdom set forth in a quaint, amusing way, that careless nurses and short-sighted mammas would do well to study.

**Wentworth, G. A.** A grammar school arithmetic. Bost., Ginn & Co., 1885. 12+372 p. D. cl., 85 c.

The book contains a great number of well-graded and progressive problems, made up for youths from ten to fourteen years of age. Definitions and explanations are made as brief and simple as possible. It is not intended that definitions should be committed to memory, but that they should be simply discussed by teacher and pupils. The book is designed to give pupils of the grammar-school age an intelligent knowledge of the subject and a moderate power of independent thought.

**Wentworth, G. A., and Reed, E. M.** First steps in number: a primary arithmetic. *Pupils' edition.* Bost., Ginn & Co., 1885. 2+158 p. D. bds., 30 c.

Designed to accompany the Teachers' edition of Wentworth & Reed's "First steps in number," and to be placed in the hands of children after they become acquainted with figures.

**Wentworth, G. A., and Reed, E. M.** The first steps in number. *Teachers' ed.* Bost., Ginn & Co., 1885. 5+474 p. D. cl., 90 c.

The object of this book is to provide teachers with a record of the work done in number in the primary schools of to-day. There has been no attempt at novelty in the subject-matter, in the arrangement of the work, or in the manner of presentation.

**Weston, S. B.** Ethical culture: four lectures delivered at Institute Hall. Phil., E. Stern & Co., 1885. 70 p. D. pap., 25 c.

1. The need of an ethical religion. 2. Why Christianity does not satisfy us. 3. The success and failure of liberalism. 4. The meaning of a society for ethical culture.

**Winchester, M. E.** Lost Maggie; or, a basket of roses. N. Y., Rob. Carter & Bros., [1885.] 6-126 p. il. S. cl., 50 c.

Maggie learns to make paper Christmas roses from a poor widow, and on her way to a confectioner's to sell them she is "lost," and afterward found by a man who says he himself has cried for his mother, and loves all homeless children. He turns out the long-lost son of the poor widow.

**Young, W.** Wishmaker's town. N. Y., H:

Holt & Co., 1885. 5+97 p. S. parchment, \$1.25.

From the pen of the author of the Arthurian tragedy of "Pendragon," which Mr. Lawrence Barrett produced two

or three years ago. A series of poems and sonnets, showing real poetical feeling, illustrate the emptiness of all human endeavor. Issued in beautiful style—in white parchment covers, with red linings, and printed on fine, handmade paper.

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Abbey, Poems, <i>new rev. enl. ed.</i> .....	\$1.25	Euripides, Bacchantes, <i>text ed.</i> .....	20
AMERICAN UNITARIAN ASSOC., Bost.		Plato, Apology of Socrates and Crito. \$1.25;	95
Parker, Views of religion.....	1.00	Seymour, Introduction to the language	
BANKS & BROS., N. Y. and Albany.		and verse of Homer.....	60 c.; 45
N. Y., Ct. of Appeals, Reports of cases,		Wentworth and Reed, First steps in num-	
4th ed., v. I (Comstock).....	3.00	ber, <i>pupils' ed.</i> , 30 c.; <i>Teachers' ed.</i> .....	90
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Cone, Oberon and Puck.....	1.00	ago ..... \$1.50; \$2.50; 3.50	
CHAUTAUQUA PRESS, Bost.		WILBUR R. KETCHAM, 73 Bible House, N. Y.	
Barnard, Talks about the weather.....	75	Talmage, Live coals, <i>subs.</i> .....	\$2; \$2.75; 4.00
ROBERT CLARKE & Co., Cin.		C. KLACKNER, 17 E. 17 St., N. Y.	
Ferry, Phrenology made easy, <i>2d ed. rev.</i>	65	Klackner, Proofs and prints.....	10
Force, Observations on the letters of		LUTHERAN PUB. SOC., Phila.	
Amerigo Vespucci.....	25	Augsburg songs.....	35
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Children's museum.....	1.25	dictionary of the English language. ...	5
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DIOSY & Co., N. Y.		Barr, The lost silver of Briffault.....	1.25
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national S. S. lessons.....	15 c.; 5	Claretie, Prince Zilah.....	50
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Spence, Exell and Neil, Thirty thousand		California.....	50
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Rossetti, Time flies.....	1.00

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St. Louis Public Library. Finding list of books in juvenile department.....	10
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## E. STERN &amp; Co., Phila.

Weston, Ethical culture.....	25
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## THE TRUTH-SEEKER CO., N. Y.

Gardener, Men, women and gods..	\$1.00; 50
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American and English corporation cases, v. 8.....	\$4.50
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Hill, The Universalist register.....	25
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Key words to the king's treasury.....	15
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## B. WESTERMANN &amp; Co., N. Y.

Strack, Hebrew grammar.....	\$1.75; 1 53
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## LIST OF NEW ENGLISH BOOKS.

Published from November 16 to 30. Selected from the [London] "Publishers' Circular."

**Anderson, J. W.** The prospector's handbook. A guide for the prospector and traveller in search of metal-bearing or other valuable minerals. 12°. 142 p., 3s. 6d. *Lockwood.*

**Ballin, Ada S.** The science of dress in theory and practice. With numerous illustrations. Post 8°. 288 p., 6s. .... *Low.*  
Articles re-written, originally contributed to the *Queen* and other papers.

**Biddle, T. E.** Amateur sailing in open and half-decked boats. With illustrations. 8°. 72 p., 3s. 6d. *Norie & W.*

**Carey, W.** Life of William Carey, shoemaker and missionary. By George Smith. With portrait and illustrations. 8°. 450 p., 16s. .... *Murray.*

**Courthope, W. J.** The liberal movement in English literature. Post 8°. 246 p., boards, 6s. .... *Murray.*

**Ederasheim, A.** History of Israel and Judah from the sacrifice on Carmel to the death of Jehu. (Bible history, v. 6.) Post 8°. 2s. 6d. .... *Tract Society.*

**Fawcett, Henry**, Life of. By Leslie Stephen. With two portraits. Post 8°. 472 p., 12s. 6d. .... *Smith & E.*

**Gilbert, W. S.** Original comic operas, containing the Sorcerer, H. M. S. Pinafore, Pirates of Penzance, Iolanthe, Patience, Princess Ida, the Mikado, Trial by Jury. 8°. 2s. 6d. .... *Chappell*  
The words only.

**Gladstone, W. E.** Speeches, with a sketch of his life Edited by Henry W. Lucy. Post 8°. 224 p., 1s. 6d.; sewed, 1s. .... *Routledge.*

**Gosse, E.** Firdausi in exile, and other poems. 18°. 220 p., 6s. .... *Paul.*

**Gower, Earl.** The despatches of Earl Gower, English ambassador at Paris, from June, 1790, to August, 1792; to which are added the despatches of Mr. Lindsay and Mr. Monro, and the diary of Viscount Palmerston in France

during July and August, 1791. Now published for the first time. Edited by Oscar Browning. 8°. 430 p., 15s. *Cambridge Warehouse.*

**Hatton, F.** North Borneo: Explorations and adventures on the equator by the late Frank Hatton, with biographical sketch and notes by Joseph Hatton, and preface by Sir Walter Medhurst. Illustrated. 8°. 330 p., 18s. .... *Low.*

**Jefferies, R.** The open air. Post 8°. 270 p., 6s. *Chatto.*

Articles mostly on country subjects, reprinted from various newspapers and magazines.

**Kebbel, T. E.** A history of toryism, from the accession of Mr. Pitt to power in 1783 to the death of Lord Beaconsfield in 1881. 8°. 414 p., 16s. .... *W. H. Allen.*

**Lyall, C. J.** Ancient Arabian poetry, chiefly Præ-Islamic. Translations, with an introduction and notes. Fcp. 4°. 10s. 6d. .... *Williams & N.*

**Marlborough.** By George Saintsbury. Post 8°. 210 p., 2s. 6d. (English worthies).... *Longmans.*

**Molloy, J. F.** Royalty restored; or, London under Charles II. With an etching of Charles II., by J. Grego, and eleven other portraits. 2 v. post 8°. 612 p., 25s. *Ward & D.*

**Palgrave, F. T.** Life of our Lord and Saviour Jesus Christ. Illustrated from the Italian painters of the 14th, 15th, and 16th centuries. With a sketch of the growth, aims, and development of religious art in Italy, and explanatory notes. Roy. 8°. 21s. .... *National Society.*

**Pennington, A. S.** British zoophytes: an introduction to the hydroids, actinozoa, and polyzoa found in Great Britain, Ireland, and the Channel Islands. Post 8°. 420 p., 10s. 6d. .... *L. Reeve.*

**Symington, A. J.** Poems. 8°. 138 p., 6s. *A. Gardner.*

**Talmud** of Jerusalem. Translated for the first time into English by Dr. Moses Schwab, of the Bibliothèque Nationale, Paris. V. 1: The treatise of Berakhoth (blessings.) Fcp. 4°. 9s. .... *Williams & N.*

## JOURNALISTIC NOTES.

*Book Chat* is the title of a monthly literary paper to be issued next year by Brentano Bros., of New York. It promises "original papers on novel literary subjects," criticisms, book lists, etc.

THE *North American Review* for January will have an article by General Beauregard on the Shiloh Campaign; one by Canon Farrar on the Church in America; and articles on various subjects by the Marquis of Lorne, Colonel Ingersoll, W. W. Astor, A. Carnegie, an Irish member of Parliament elect, John Boyle O'Reilly, Cassius M. Clay, Sir John MacDonald, and Frank B. Sanborn.

W. J. LINTON, the distinguished English engraver and writer, now in this country, was authorized and deputed by Mazzini to be the ex-

ponent of his principles in America. Probably no one living is better able to write authoritatively on that group of "European Republicans" who are the subject of an article by Mr. Linton in the forthcoming *Century*. The illustrations are all engraved by the author himself, and include a full-page portrait of his friend Mazzini.

MISS MARY ANDERSON will contribute to an early number of *Lippincott's Monthly Magazine* a paper of reminiscences of her recent trip to England, giving her impressions of London audiences and of London society. A notable article in the January *Lippincott* will consist of a series of criticisms by George Eliot upon Dickens, Tennyson, Carlyle, Kingsley, Browning, and others of her noted contemporaries, resuscitated from the pages of the *Westminster Review*.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### WHAT 1885 HAS AND HAS NOT BROUGHT.

IN the first number of the PUBLISHERS' WEEKLY for the current year we pointed out three simple business reforms, which we hoped 1885 might bring. At the end of the year it is necessary to confess that none of these have come to pass, although the year has not been without progress toward at least two of them. These things were: first, a National Bankruptcy law; second, an International Copyright law; third, trade reform. It is worth while to consider just what has been done in these directions during the year.

1. The last Congress failed entirely to pass any bankruptcy law, but the failure at that time has not dampened the zeal of those business men who are endeavoring to promote some national system for the protection of business interests. We are glad, especially, to note that the Stationers' Board of Trade has, this month, appointed a special committee on the subject, and is circulating a petition which we print elsewhere in this number. It is a mistake to suppose that a bankruptcy law, which is uniform throughout the United States, and is founded on just commercial principles, is against honest debtors. The worst thing for a commercial community is, in the first place, a state of uncertainty as to the legal foundation of credits and business, and in the second place the confusion among State laws which at present exists in this matter. The features asked for in the petitions circulated by the Board of Trade are such as permit of no exception on the part of good business men. There is good reason to believe that 1886, at any rate, may witness the passage of such a law, and every business man ought certainly to look upon the moral support of this movement as a part of his business duty, and its pecuniary support as a part of his necessary business expense.

2. In regard to international copyright, there is good reason to hope that something may at last be accomplished. We shall reprint in the PUBLISHERS' WEEKLY, early in the year, the autograph memorial of over a hundred American authors, which has now been sent to each Member of Congress, and it is safe to say that the interest in this subject is wider and more general than ever before. The American Copyright League is becoming more active, although it has not, in our judgement, taken the wisest steps toward the passage of a bill. The Hawley bill is before the Senate, and it is announced that it has been referred to the Committee on Patents, who will give a public hearing to those interested early in the new year. It is not improbable that another bill will be introduced in the House, and that the appointment of a select committee may be asked there. In this case it is earnestly to be desired that some arrangements shall be made by which a joint select committee shall take charge of the whole subject, and give full hearing to all interested, so as to produce a measure which will, as nearly as possible, meet the several interests involved, and have good chance of passage. So we will postpone our hope a year, and trust that 1886 will see international copyright accomplished.

3. It is difficult to discern much progress in trade reform. As a matter of fact, one or two houses which have held to close discounts have somewhat increased their discounts during the year, forced thereto by the evident fact that retailers preferred to buy lines which might be less desirable, and which were held less closely to retail prices, but on which they could get larger nominal discounts. It is scarcely within human nature to expect publishers who are endeavoring to make fair prices and, as a necessary consequence, close discounts, on a basis which does not invite chronic bankruptcy, to stand still and see the more reckless class of dealers take away their trade, and it is undoubtedly true that retailers have never pushed harder than this year for long discounts. We believe that these long discounts are a curse to the regular retailers, because the more they get from the publisher the more they have to give away to the public, and the more opportunity is given to the bazaars to make a supposititious contrast between "publishers' prices" and "our prices." To our minds, trade reform consists in the lowest retail prices consistent with paying a hundred cents on the dollar and making a moderate profit, and close discounts which give the retailer a real and not a fictitious margin.

In general, the year has scarcely shown the revival of business in the book trade for which there were hopes. It has shown, however, in-

dications of a revival of general business in which the book trade itself may hope presently to share. The immediate benefit has been confined largely to "the street" and to manufacturers or dealers who had stocks on hand and have reaped the benefit of slightly advanced prices; but there are many indications that the country is commercially on the mend, and that 1886 will witness not only a larger volume of business, but somewhat increased margin of profit, which will in turn give opportunity for the purchase of those necessary luxuries—books.

It is not quite plain from business reasons why publishers and booksellers should be especially singled out as the victims of the prevalent begging for fashionable fairs and like entertainments. Publishers and booksellers, like other people, have to earn their living and pay for what they get, nor are the profits of the business so extravagant that there is a great margin from which charities can be so lavishly supported as the fair beggars—the phrase serves a double sense—seem to think. Scarcely a day passes at this time of the year without one or more requests to publishing houses of any prominence to send "a liberal contribution of books" to the book-table at some church or charity fair. Very possibly the unbusiness-like promoters of the enterprise do not hesitate, if they get books, to sell them at any price they will fetch, without regard to the price made by the book-seller who has paid for his stock. This is an abuse which is getting quite beyond bounds, and a little more firmness and restraint upon good-nature is necessary to check what is rapidly becoming a serious evil in the trade.

We shall discontinue at the end of the current year the department of Government Publications, which we have heretofore given from month to month. It is the desire of the WEEKLY to cover fully the ground of American publications, in whatever shape they may come, but it is found practicably impossible, with the present support of the American trade, to do everything, and this part of the field has been and is so well covered by Mr. J. H. Hickox's "Monthly Catalogue of Government Publications," that it is not necessary to indulge in the luxury of repeating that work in another shape, and the list in the PUBLISHERS' WEEKLY, we regret to say, has never been adequate, as it has been confined to publications received by the Smithsonian Institute. We commend to booksellers and librarians the periodical of Mr. Hickox, and are glad to say that the work could scarcely be better done than it is in his catalogue.

WE remind the trade of New York City of the interest it should take in the Hospital Saturday and Sunday Fund, now in process of annual collection. Mr. Henry Holt is President, and Mr. H. B. Barnes, Treasurer of the Book Trade Auxiliary Association, which has now sixteen members among the leading houses, averaging a yearly contribution of about \$250. Mr. Barnes will be very glad to hear from others.

#### A NATIONAL BANKRUPT LAW.

AT a meeting of a number of commercial organizations held in New York City in November last, it was decided that an effort should be made to induce the Forty-ninth Congress to pass a National Bankrupt Law. With this in view, the Stationers' Board of Trade, which was represented at the meeting by a committee of three—Samuel I. Knight, H. K. Dyer, and William Irwin Martin—is circulating the following petition:

*"To the Honorable the Members of the Senate and House of Representatives of the Forty-Ninth Congress:*

*"The undersigned earnestly petition your honorable bodies for the early passage of a national and uniform bankrupt law, possessing the following salient features:*

*"Discouraging insolvency.*

*"The largest distribution of assets at the lowest possible expense.*

*"The handling of the assets by the creditors under supervision of the Court.*

*"The abolition of the fee system of compensating officials.*

*"Preventing and annulling preferences made in fraud of creditors.*

*"Affording relief to the honest debtor.*

*"Punishing the fraudulent one.*

*"Expedition of the proceedings and speedy disposition of the same.*

*"A compact, equitable, codified law which can be read and understood by every business man."*

The committee reports that those who may desire to contribute funds for the propaganda may draw checks to order of Alexander Agar, Treasurer, Stationers' Board of Trade, 97 Nassau St., N. Y.

#### THE BOOK FUTURE.

*From the Paper World.*

... Speaking of books generally, though recognizing the special prominence of the lighter works, such as novels, in this respect, it seems probable that the flood of books that has broken loose upon the country will result in raising the average quality of works that shall be published. Works of ordinary power, that would have been widely read at one time, can now be written by thousands of people; in every hamlet resides some one who can write a common story, but who cannot obtain its publication without paying for it, because the public requirements are becoming more difficult to please, and because ordinary works have become a drug in the market. In fact, the competition in the writing of books that are not works of genius has become so great that their publication is considerably overdone, and publishers reject a score where they publish one—that one being often an unhappy venture. The writing of books, of late



years, seems to have descended to lower grades of writers rather than otherwise, and the effect has become so nauseating upon the public that the aliment in the future must be more nutritious than it has been. There never was a time in the world's history when a work of even a little genius stood a better chance of appreciation than at the present time. One needs only to refer to Miss Murfree's success, or Mr. Stockton's, to prove this. The promise of a favorable reception to a good work is a reward that stimulates many people to write nowadays, though they may overrate their writings; this leads to the discovery of sparks of genius in writers who never would or could have ventured to offer their pen's work to the public. As the present commercial age of this country evolves into higher forms, a class of people more intellectual, with finer emotions and a higher literary quality, will come into existence. While there would now seem to be an ebb-tide in letters in this country, the rhythm that pervades all forms of evolution leads to the hope, sustained by the direct promise of better conditions in the future, that a better day in literature, particularly the lighter kinds, is only in waiting. Indeed, the intellectual growth of literature has already begun in the sciences and in philosophy; social science, economics, political science, the physical sciences and philosophy were never so well understood as they now are, and the investigations of many men and the accumulations of storehouses of facts are lending an exactness where all before was speculation.

#### DISTRIBUTION OF UNITED STATES PUBLIC DOCUMENTS.

MR. HOAR, on the 8th inst., introduced in the Senate the following bill to provide for the distribution of public documents among the depositaries of public documents:

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that the public printer shall deliver to the Interior Department a sufficient number of copies of every Government publication printed at the Government printing office (including the publications of all bureaus and offices of the Government), to enable said Department to supply a copy to every depositary of public documents designated according to law."

BOOK HUNS.—This system of breaking up books for the sake of the prints is carried on of late years to an alarming extent, and suggests the destruction of the forests in America. For, like the trees, the books are not replaced. This we owe to the mania for illustrating books with pasted-in and inlaid prints—done, we are told, "for the American market." The illustration of theatrical books causes the wholesale destruction of old magazines like the *European*, of little memoirs illustrated by portraits, and of typographic works, from which the pictures were recklessly cut out. I was informed lately by a cultivated print dealer in the Haymarket of the singular way in which these ornaments are compounded. Sometimes in old curiosity shops are to be seen dreadful monuments of ignorance and Hunnish greed, in the shape of bundles of printed letters wrought in gold and colors, and which are offered for sale. These have been cut from old manuscripts.—*Tinsley's Magazine*.

#### INTERNATIONAL COPYRIGHT.

##### THE BERNE CONFERENCE.

AFTER considering the proceedings of its previous meetings, the Berne Conference adopted a *definitive* scheme for an 'international union' for guarding the rights of literary, musical, dramatic, and artistic property, which now only awaits the sanction of the countries represented and the adherence of any other countries who might like to join it. France, Germany, England, Italy, Spain, Belgium, Holland, Sweden, Norway, Switzerland, the United States, the Argentine Republic, Hayti, Honduras, Paraguay, and Tunis were officially represented. The Conference determined to give to the literature and art of all countries adhering to the union complete protection in each country during the existence of the copyright in the country of origin or in the country in which a copyright is invaded, whichever is the shorter period. Also, to give an author the exclusive right to translate, or authorize a translation of, his work for ten years, instead of for one year, as provided by most international treaties. Also to treat a translation as an original work. Also to give the author of a work of fiction the exclusive right to dramatize it, subject to the internal copyright laws of the country of origin of the work and the country of the appearance of the dramatized plot. The Minister of the United States was not authorized to take any part in the discussions, but he laid before the Convention an official assurance that his country accepted the principle that all literature should receive the same protection, whether produced by its own subjects or the subjects of other nations; adding that, although the question was surrounded by difficulties, they ought to yield to some international general arrangement which should be equitable and simple.—*F. R. Daldy in London Athenæum*.

##### WHAT THE LACK OF IT CAUSES.

NEVER in history were books prettier, better, or cheaper than they are now. The only drawback about it all is the plain fact that authors, publishers, and booksellers have to be satisfied with a minimum of profit on a maximum of service rendered. The fault lies ultimately in the lack of an international copyright. This want compels all American producers of literature to compete with the cheap reprints of foreign productions, and has made the American brain-laborer the poorest paid toiler of the kind. The remedy is an international copyright treaty, especially with England, and a treaty under which every author's rights will be secured in this country, provided his book is printed here—with protected type, on protected paper, and at protected wages. Even with this point gained, the American producer of literature, whether publisher or author, will have a hard stand against foreign competition. For the protection of booksellers there is no better help than the adoption of the German system, which reduces the bookseller to a commission merchant, who sells only at prices dictated to him by the publisher, and returns what he cannot sell. The sooner we have the treaty, as recommended by the Messrs. Harper & Brothers, and the sooner our booksellers adopt the German system, the better it will be for everybody, including the book buyer, who is now quite often guilty of depriving an author of his dues.—*Boston Beacon*.

## OBITUARY.

PROFESSOR JOHN C. DRAPER.—John Christopher Draper, M.D., LL.D., Professor of Chemistry in the Medical Department of the University of the City of New York, Professor of Natural History in the College of the City of New York, and widely known as a writer upon medical and scientific subjects on both sides of the Atlantic, died after an illness lasting hardly more than two days, yesterday morning, at his residence, No. 439 Lexington Avenue, N. Y., December 20, aged fifty. He was born in Prince Edward County, Va., March 31, 1835. The first book published by Professor Draper was a text-book on anatomy, physiology, and hygiene (1865). From 1868 to 1871 he wrote fourteen semi-scientific articles for the *Galaxy*. These treated of diet, dress, ventilation, and so on, and one of them, called "Tobaccophagoi and Tobaccophagism," which was an argument against the use of tobacco, created a good deal of a stir, the amusing features of which are still remembered. Professor Draper edited a "Year Book of Nature and Science," for 1872, and "Dr. Draper's Year Book of Nature and Science," 1873. Besides scientific papers published later than this, Professor Draper completed, in 1882, and had published by William Wood & Co., a "Practical Laboratory Course in Chemistry," which has since held its place among text-books. His last work was published this year by Lea Brothers & Co., of Philadelphia. It is an advanced text-book of medical physics, profusely illustrated. It occupied the last months of Professor Draper's life, and embodied the fruits of his many years' research and teaching.

## NOTES ON CATALOGUES.

ROBERT CARTER & BROS., N. Y., have issued a neat and handy little catalogue of their new books (16 p. 24°).

D. G. FRANCIS, 17 Astor Place, N. Y., has become American agent for the *Antiquary* and for *Booklore*, both published by Elliot Stock, of London.

WM. J. CAMPBELL, 740 Sansom St., Philadelphia, has published a catalogue of books on constitutional law, political science, international law, miscellaneous law literature, trials, etc., many of them being out of print. (16 p. 12°.)

LEON & BROTHER, 78 Washington St., N. Y., have issued a catalogue of a "Collection of scarce, curious, and standard works relating to Russia, Poland, and Slavonian peoples, in English, French, Russian, Polish, Ruthenian, and Latin languages." The collection is offered for sale, *en bloc*, at a reasonable figure. (8 p. 16°.)

CATALOGUES OF SECOND-HAND BOOKS: F. A. Brockhaus, Leipzig, has issued in his series of antiquarian catalogues a list of the first part of Richard Lepsius's library, which comprises a splendid collection of works on Egypt, and Africa in general. (80 p. 16°.)—C. N. Caspar, Milwaukee, has ready his winter catalogue (No. 21) of works in every department of literature (64 p. 16°.)—Humphrey & Co., 14 Exchange Street, Rochester, N. Y., has issued a very neat 6-page list of rare and curious books.—A. L. Luyster, 98 Nassau Street, issues a descriptive list (No. 144) of a collection of fine and rare books in elegant bindings (30 p. 12°.)

## LITERARY AND TRADE NOTES.

PETER G. THOMSON, of Cincinnati, announces that he has reduced the price of his new line of comic valentines from 35 cents to 20 cents per gross.

JOHN MURPHY & CO., the publishers of the English translation of the Poems of Pope Leo XIII., are in Baltimore, Md., not Ind., as the printer made us say in our last issue. And Woodstock College is in Maryland also.

E. P. DUTTON & CO. have re-issued, in a new style of binding, Canon Farrar's three delightful tales of school life—"Eric," "Julian Howe," and "St. Winnifred's." They were first republished in this country by E. P. Dutton & Co. about ten years ago.

TICKNOR & CO. have in press, for early publication, a new work by Maturin M. Ballou, entitled "Edge-Tools of Speech," in which are preserved the choicest expressions and opinions of the great thinkers and writers of all ages, from Confucius to Ruskin. The contents of the volume will be carefully classified.

WE regret that through inadvertence the name of the firm of J. W. Randolph & English, of Richmond, Va., was omitted in the record of the title of H. B. McClellan's "Life and Campaigns of Major-General J. E. B. Stuart," in our issue of December 3. The book is published jointly by Messrs. Randolph & English and Houghton, Mifflin & Co.

SOME of Prang's cards got into the hands of Chicago dry-goods dealers, but, as we learn from the *Chicago Stationer and Printer*, they were promptly bought up by the Chicago manager, and every effort taken to prevent any but regular dealers handling them. L. Prang & Co. propose to protect the book and stationery trade in the sale of their art publications.

GEORGE W. CRANE & CO., Topeka, Kan., have just ready the "Brief Digest of the Decisions of the Supreme Court of the State of Texas, vols. 1 to 33 inclusive, and McCahon's Reports," by Irwin Taylor. This volume is intended to be a digest in brief form of all the law announced included in the first thirty-three volumes of Kansas Reports, and also McCahon's Reports. It is also intended to be a brief of the law on any topic, with an arrangement that will adapt itself to the wants of the profession and public, and is also an index of the decisions.

LORD TENNYSON's new volume, "Tiresias, and Other Poems," has just been published by Macmillan & Co. The dedication is as follows: "To my good friend, Robert Browning, whose genius and geniality will best appreciate what may be best, and make most allowance for what may be worst, this volume is affectionately dedicated." The poem "Tiresias" occupies but fourteen pages of the volume. "The Spinster's Sweet-Arts" and "To-Morrow" are written in different dialects. A cheap edition will be issued at once in Harper's *Handy Series*.

ULBRICH & KINGSLEY, Buffalo, N. Y., have published a novelty in "The Calendar Album." This is an oblong volume intended for the "preservation of slips printed in connection with the yearly calendars, having quotations from various authors thereon." The pages are of excellent quality of paper, and divided by red lines into two rows of three spaces each, making room for six calendar slips upon each page, that



is, 365 slip spaces to each album. By a neat arrangement the slips as they are detached from the calendars can be secured in the book without the use of a mucilage bottle.

GINN & Co. will publish in February, 1886, "The Rigveda: The oldest Literature of the Indians," by Prof. Adolf Kaegi, of Zürich, translated by R. Arrowsmith, Fellow of Columbia College. The book is divided into two parts: The first gives a general view of the literature, the people, and its civilization, the language and form of the hymns, and pictures of the Vedic divinities, made up in great part of metrical renderings of the hymns, so that the descriptions are practically in the words of the Vedic singers. The second part contains commentary, most valuable to the student. The translation is made from the last German edition, and the author has personally revised and completed the commentary.

THOMAS Y. CROWELL & Co. have made arrangements with Mrs. Sarah K. Bolton to write for girls a companion volume to "Poor Boys who Became Famous," which has already gone through two editions, a third being now on press. Messrs. Crowell & Co. write us to say that the demand for Count Tolstoi's book, "My Religion," notwithstanding a season inimical to solid books, has already obliged them to go to press with another edition. Messrs. Crowell, by the way, displayed considerable enterprise in issuing this work. Ten weeks ago it was known only in Europe in French and German, and could not be found in that form even in London. A copy of the French edition reached Mr. Crowell about October 20, was translated in sixteen days, and in three weeks from the time the translator began his work the work was done, with index and preface, with proof all read, and with the first forms on the press.

"THE SOCIETY OF AMERICAN WOOD-ENGRAVERS," we learn from the *New York Times*, has in preparation a volume, which is to be published by Harper & Bros., in 1886, to be entitled the "Portfolio of American Wood-Engraving." This is to be one of the finest specimens of this branch of art ever produced in this country, and

it is to be prepared entirely by members of the society. Each of the eighteen members is to furnish one engraving, to contain not less than 40 nor more than 96 square inches, the size of the mount to be 14 by 18 inches. Each member is to supply the full number of proofs that will be required for the whole edition, so that he may personally superintend the printing, and reject any impressions that are not to his liking. Appropriate text, not exceeding one page, is to accompany each engraving. There are to be three editions of this work, an *édition de luxe*, an artists' edition, and a popular edition, and it is probable that it will not be ready before the middle or latter part of 1886.


MACMILLAN & Co announce a new edition of John Morley's works; all except the life of Cobden, are in cheap form.

STEPNIAK'S new book will be entitled "The Russian Storm Cloud." It will contain chapters on the Russian Army, Poland, Terrorism in Russia, European Socialism, and Dynamiters. Swan, Sonnenschein & Co., London, will publish the book.

THE late M. Bailliere, publisher of some of the most important of French medical works, personally conducted his business for nearly seventy years, and worked until within a few years of his death—in his eighty-ninth year—although he had become blind in the latter part of his life.

THE publication of a series of letters from Thackeray to an intimate friend is again talked of in England. Thackeray's daughter, Mrs. Ritchie, once gave her consent to the publication, but subsequently she asked that it be postponed. It is hoped now that she will again give her consent. The letters are said to reveal Thackeray's inner character with exceptional frankness. They deal largely with his domestic affairs, and especially with the insanity of his wife, and show heroic and self-sacrificing traits. He complains that he gives the world only the best that he can. He never had a chance to bring out his full power, owing to his private cares.

## BOOKS WANTED.

 In answering, please state edition, condition, and price.

JAS. ANGLIM & Co., WASHINGTON, D. C.  
St. Beuve, Portraits of Celebrated Women.  
Mrs. Child, Progress of Religious Ideas.  
Mary Wollstonecraft, Letters.

ANDREWS & WITHERBY, ANN ARBOR, MICH.  
Stevens, Travels in Central Asia.  
Austin Dobson's Poems.

BENZIGER BROS., 36 BARCLAY ST., N. Y.  
*Harper's Young People*, 1880, bound.  
*Harper's Young People*, all numbers of 1880 and 1881.  
2 *Harper's Young People* of No. 158 only.

THEO. BERENDSOHN, 86 FULTON ST., N. Y.  
Chapman, Amer. Rifle. N. Y., 1848.  
*Ill. London News*, 1844, March 9; 1845, Feb. 15, May 17, September 20; 1850, Aug. 24; 1853, March 19.  
*Graham's Mag.*, any number.

H. D. CHAPIN, COR. MADISON & DEARBORN STS., CHICAGO, ILL.  
*Harper's Magazine*, June, 1851; Dec., 1865; Dec., 1851; May, 1852.  
*Leslie's Popular Monthly*, Aug., 1876; Jan., 1878; Oct., 1878.  
Will pay 40 cents each for the above.  
*Harper's Weekly*, No. 129, 1101, 1861, '62, '63, '64.  
*Harper's Magazine*, v. 2.  
*Scribner's Magazine*, v. 11, 6, 9, 30.

BRENTANO BROS., 5 UNION SQ., N. Y.  
Abominations of Modern Society, Talmage.  
Mother Hubbard Cook-Book.

BRENTANO BROS., 1015 PENNA AVE., WASHINGTON, D. C.  
O'Meara's Napoleon in Exile.

ROBERT CLARKE & Co., CINCINNATI.  
Mantes, History of the Late War in North America. London, 1782.  
Mark Twain's Punch, Brothers, Punch.  
*Putnam's Monthly* for 1855 and 1856.

W. O. DAVIE & Co., CINCINNATI.  
Locke's Geological Survey of Virginia, about 1838.

CHARLES G. DILL, MIDDLETOWN, N. Y.  
Lotus Flowers, by Anna C. Ketcham.  
Ottawah, the last of the Red Indians of the Newfoundland, by G. Wm. Reynolds.  
Lost Manuscript, by Freytag.

FLETCHER FREE LIBRARY, BURLINGTON, VERMONT.  
Balbo, Life of Dante, tr. in English.  
Arrivabene, Life of Victor Emmanuel.

B. S. GAGE, BATH, N. Y.  
Mrs. Lamb's History of New York.

JANSEN, MCCLURG & Co., CHICAGO.  
*Harper's Weekly*, 1864 and 1865.  
Tefft (B. F.), The Shoulder Knot. Pub. about 1850.  
Turner (Sharon), Anglo-Saxons, 3 v., 8°.



## BOOKS WANTED.—Continued.

JOHN F. JOHNSON, AMESBURY, MASS.  
Lightning Flashes and Electric Dashes, 1877, 8°. Johnston.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
Chambers's Biographical Dictionary of Eminent Scotchmen, v. 5.  
Wright's Illustrated Book of Poultry, pt. 9.  
Lecky's European Morals, pt. 1.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.  
Marsh's Manual of Phonography.  
Munson's Phrase Book of Phonography.  
American Cyclopædia, v. 11-16.

JOHN LINAHAN, ST. LOUIS, MO.  
Washburn (R.), Property, v. 3.  
Cooley's Blackstone, v. 1.  
Greenleaf's Evidence, v. 1 and 3.  
Bouvier's Law Dictionary, v. 1. Give dates.

MCDONNELL BROS., 185 DEARBORN ST., CHICAGO.  
Harper's Weekly, 1858, complete v., and January 16; 1859, complete v., and July 16.-Aug. 27, September 17; 1874, October 31; 1878, Nov. 2; 1880, July 31; 1881, June 18 and 25, Dec. 11.

JAS. O'NEIL, JR., 523 7TH ST., WASHINGTON, D. C.  
Reynolds's Court of London (Mysteries of Court of London, Rose Foster, Caroline of Brunswick, and Venetia Trelawney).

PHILLIPS & SONS, 80 4TH AVE., N. Y.  
Holgate's Genealogies Old Merchants N. Y., v. 5.

W. B. SAUNDERS, 33 S. 10TH ST., PHILA.  
Part 52 of Zell's Encyclopædia, early edition.

EDWARD A. VEGHTE, SOMMERVILLE, N. J.  
Addenda to the Bibliotheca Americana, from April, 1858 to 1861.

WHITNEY & ADAMS, SPRINGFIELD, MASS.  
St. Nicholas, v. 1 to 12, inclusive, unbound.

## BOOKS FOR SALE.

GEO. CHEETHAM, 340 DEAN ST., BROOKLYN, N. Y.  
Full vols. and odd numbers of *The American Journal Medical Sciences*, *New York Medical Journal*, *London Lancet*, and other medical journals, at low prices.

JAS. H. KING, 15 FOURTH ST., SAN FRANCISCO, CAL.  
Bancroft's History of the Pacific States, \$3 per v.

KING BROS., 3 FOURTH ST., SAN FRANCISCO, CAL.  
Bancroft's Histories Pacific States, cl. binding, \$2.50 per v.

## HELP WANTED.

WANTED—A young man who has had some experience in the book business. Address "Medicus," Station D, New York.

## SITUATIONS WANTED.

WANTED—Situation by a young man of twenty in a publishing house or book-store, Boston preferred. First-class references. Address "J. S. P.," 10 Louisburg Square, Boston, Mass.

A GENTLEMAN of many years' experience in the management of circulating libraries seeks a position wherein his abilities may be of service. First-class testimonials as to ability and character. Address "X. Y. Z.," care of PUBLISHERS' WEEKLY.

## BUSINESS FOR SALE.

FOR SALE—A Philadelphia book store, located in the centre of the city on one of the main business streets, established in this location six years, and doing a paying business. Stock all new and fresh, composed of the fast-selling standard books only—no old plugs or unsalable books whatever. Cheap rent. This store in the hands of a man understanding the business will pay \$3000 per year clear of expenses. For further particulars and reasons for selling, address Crawford & Co., 47 N. 9th St., Philadelphia.

## SPECIAL NOTICES.

COLLECTORS of old books and magazines are solicited to send list of wants to E. K. ROAKE, Box 780, Peekskill, N. Y.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

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NOTICE TO THE TRADE—If you require wants to complete serial publications, foreign or domestic, magazines, reviews, or periodicals of any description, the largest stock in the United States is to be found at JOHN BEACH-AM'S, 7 Barclay Street, New York.

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